

VACATIONLAND

WINTER • 1961-62



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Disneyland

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MEET ME AT DISNEYLAND!



Hi! I'm a Disneyland tour guide.

I enjoy meeting and getting acquainted with the folks like yourself who visit Disneyland during the Winter and Spring months. You're invited to join me . . . and a small group of other visitors who like the convenience of a guide . . . for a personally conducted tour through all of Disneyland. My tour lasts about two hours and during this time you'll enjoy some of Disneyland's world-famous adventures, including several that especially appeal to "grown-ups." Adventures such as the exciting Grand Canyon Diorama, the beautiful mine train trip through Nature's Wonderland, the new 2½ mile ride aboard America's longest Monorail, plus several others. Between adventures I'll bring you up to date on Disneyland . . . tell you about how it grew from an idea of Walt Disney's to become the \$37 million entertainment center that you are seeing during your visit. Our guided tour has been a Winter and Spring season "extra" at Disneyland for the past four years. We've learned that many thousands of visitors at this time of the year really enjoy the opportunity to see Disneyland this special way. We believe you will enjoy it too. **I'll look forward to seeing you on one of my guided tours of Disneyland.**

DISNEYLAND'S GUIDED TOUR

"LAND OF SURPRISES"



If there are those amongst our readers who regard the above photograph as somewhat startling . . . we agree with you completely!

Perhaps even more amazing is the fact that Disneyland's Flying Saucers not only are actually airborne—they're controlled in their "flight pattern" by the "pilot" himself! Just by shifting his weight and manipulating simple controls, the Saucer's crewman can move in any direction, and even change speeds.

The Flying Saucer picture helps us graphically to tell a story. For it is but one of many startling features of the Southwest's Vacationland—

"Land of Surprises."

Thus we issue a friendly warning in advance: don't be too surprised in your "Winter" travels through the Southwest to see such sights as a lush green golf course in an "oasis" such as Palm Springs, Phoenix or Las Vegas . . . blossoming citrus groves in California's San Joaquin Valley . . . 80-degree temperatures within sight of snow-capped mountains (in both Arizona and California) . . . breathtaking fields of flowers spread across the Southwest's desert regions . . . or even a "parade" of Grey Whales passing offshore as you look out toward the blue Pacific from

Pt. Loma near San Diego, or Palos Verdes near Los Angeles.

The unusual is commonplace at Wintertime in the "Land of Surprises."



About the Cover—As a motorist, be prepared for another surprise when you drive off the Santa Ana Freeway onto Harbor Blvd. in Anaheim, on your way to Disneyland's main entrance. When you look off to your right, that train moving rapidly and soundlessly alongside is indeed a monorail—America's first, the Disneyland-Alweg Monorail System.



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MONORAIL: FAD OR FASHION?

Editor's Note: In June of 1959, Disneyland unveiled the first passenger-carrying monorail in America. Two years later, during the Summer of 1961, the Disneyland-Alweg Monorail System was extended into a 2½ mile, high-speed line connecting Disneyland Park with the Disneyland Hotel.

Today, the Disneyland-Alweg Monorail System is the longest monorail system in America and, indeed, the entire Western Hemisphere. It has carried nearly 7,000,000 passengers. Its trains have travelled more than 100,000 miles. The entire system, including stations, trains, beamway and research and engineering, represents an investment of \$3.3 Million.

Disneyland's monorail has answered many questions about monorail systems. Its construction was economical and rapid. Mechanically, it has functioned efficiently. And perhaps most important, it has been greeted with enthusiasm by the public.

An important question still remains, however: Will Disneyland's monorail continue to be the nation's showcase of such systems . . . or will major cities install similar monorails to solve actual mass transportation headaches.

In the article which follows, John C. Wise, Chief Engineer at Disneyland, talks about monorail as a transit system.



"The biggest stumbling block to monorail as a metropolitan rapid transit system is that it's a 'young' method of transportation. It lacks the experience and public exposure of, for example, a subway."

So says John C. Wise, Chief of Engineering for Disneyland, who has been closely associated with the Disneyland-Alweg Monorail System for the past three years.

"The airplane, the automobile and all our primary forms of transportation had to prove themselves too," Wise said. "When people are talking in terms of multi-million dollar mass transit systems, they naturally want positive proof that these vast sums are being spent wisely for a practical, economical method of moving great numbers of people."

Disneyland's monorail has supplied some of the answers, Wise believes. The monorail now being built in Seattle, to carry passengers from

the downtown area to the grounds of Seattle's 1962 Fair, will further showcase and demonstrate monorail in a metropolitan situation, he says.

Paradoxically, monorail is not really a new idea. Its history dates back to the early 1800's, when several freight carrying, single-rail (monorail) systems were proposed and—in several instances—actually constructed.

And in Wuppertal, Germany, a monorail has actually been in operation since 1901. It is a "suspended system (in which the train rides suspended under the rail), as opposed to the Disneyland-Alweg "supported" type (in which the trains ride directly upon the rail).

Since last June, the Disneyland-Alweg Monorail has transported more than two million people on a 2½ mile circuit that parallels a major highway, crosses a city street twice and achieves speeds up to 45 miles per

hour. Electrically powered and practically noiseless, it runs on rubber tires over a concrete "beamway" or "highway in the sky."

In the engineer's view, here's what the monorail operation at Disneyland has proved:

- That monorail is practical. "We have a prototype here at Disneyland that has proven itself mechanically and from a safety standpoint."

- That monorail has high public acceptance. "People like it and talk about it after they leave Disneyland. The public has confidence in this system." (Ed. note: Surveys conducted at Disneyland show that 99.6% of passengers interviewed would "recommend" this monorail to others.)

- That Monorail is economical—"both from an initial construction and an operational standpoint."

If such a system were adapted to

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metropolitan usage, the major differences would principally be in the increased size and speed, according to Wise.

"The trains would have to be longer (to carry 300-500 people as opposed to Disneyland's 106) and each car slightly larger (to provide for baggage and standing room, both unnecessary at Disneyland). It would also be necessary to develop a means of increasing or decreasing the number of cars that make up the train, depending on the number of people being carried in a given hour," he said.

"Most authorities agree that a rapid transit system would have to operate at a top speed of 80 miles per hour," Wise states. "The Disneyland-Alweg Monorail would be capable of such speeds on a long straight away."

In an area such as Southern California, whose freeways have sometimes been referred to as "the world's longest parking lots," several comparative facts are relevant.

Transit experts say that during rush hour periods in the United States, commuter traffic moves at an average speed of 18 miles per hour. It requires 12 lanes of freeway to carry 30,000 people per hour.

"This same total can be moved by one track of high speed trains operating at about a one-minute headway (time between trains)," Wise said.

Monorail also lends itself to usage alongside a freeway, Wise believes, because its construction can be precast (saving time and money), it requires less clearance because it's so slender, and it can go under bridges (in subway fashion) or climb high above such overpasses.

Is Monorail, then, just a passing fad . . . or will it become the future's fashion? Only time will tell. But for now, as far as Disneyland visitors are concerned, perhaps the most immediate significance is contained in these words published in the *Berkeley Gazette*:

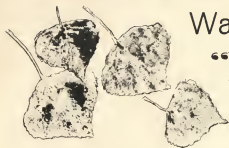
"Whether a solution to mass public transportation or not, the Disneyland monorail is fun and a thrill to ride."



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Walt Disney's “Botanical Wonderland”

Rustling her skirts with a chilly air, winter was back for another sojourn, and California's Sunday yard mechanics and professional horticulturists alike tuned their garden forks to cater to another changing season.

But in Disneyland, recognized as something of a “botanical wonderland,” the bristling lady of winter was greeted much as any other time of year. Here, a staff of 35 gardeners plants 500,000 new plants and flowers each year and the concern is not with four seasons but with only one—the turbulent climate of show business.

At Disneyland, every day is show time, and the Magic Kingdom's landscape is always on full display . . . it must always be “in season.”

To Ray Miller, Disneyland's Resident Landscape Architect, and his

associate Bill Evans, the complexities of the four conventional seasons, laced with the pressures of show business, offer a unique and fascinating challenge. Miller and Evans have been with Disneyland since the 160 acres was a thriving orange grove.

Today the Disneyland landscaping represents a \$1 million initial investment with a \$2.5 million replacement value.

To maintain the perpetual showcase appearance presents a myriad of problems. Many varieties of more than 600 species—native to every corner of the world—are now growing in the Park.

Among the most unusual are *Acanthra* (Bushman's Poison) of

A TRAVELING
GOURMET
FROM THE
EAST...



WAS SEARCHING
FOR SOMEWHERE
TO FEAST...

HE WAS
NOT
SATISFIED...



“TIL HE
FINALLY
SPIED...”

THE
Gourmet
RESTAURANT
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DINNER • COCKTAILS



“THE GREATEST!
TO SAY
THE LEAST!”

LOCATED AT THE DISNEYLAND HOTEL
GROUP ACCOMMODATIONS
VISIT THE MONORAIL LOUNGE

(CONTINUED PAGE 13)



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CAKES



SEEING VACATIONLAND



1 **KNOTT'S BERRY FARM AND GHOST TOWN**, Six miles from Disneyland in Buena Park, was first noted for its berry preserves and now ranks among Vacationland's most popular fun spots: Ghost Town is a replica of an 1849 Gold Rush community. Shows, rides, 33 unique gift shops, fine chicken and steak dinners offered. Open daily 10-9. No admission, free parking. LA 2-1131.

2 **ALLIGATOR FARM**, 7671 La Palma Ave., in Buena Park across from Knott's Berry Farm, has more than 1,000 alligators plus snakes, lizards, turtles, and crocodiles from around the world. Open daily 11 to 5. Admission charged.

3 **SANTA'S VILLAGE**. Reindeer-drawn Candy Cane Sleigh rides, Santa's Home, Mrs. Claus' Kitchen, others. In San Bernardino Mountains, near Lake Arrowhead. Lake Arrowhead 761. Open daily.

4 **MARINELAND OF THE PACIFIC**. Three-ring sea circus featuring the only two trained whales in the world, performing porpoises and seals in continuous shows every day of the year. On the ocean shore 25 miles south of Los Angeles. FR 7-1571. Open 10-sunset.

5 **EXPOSITION PARK**, 114 acres, is south of downtown L. A. and across from USC campus at S. Figueroa St. and Exposition Blvd. Home of the Coliseum, Sports Arena, Olympic Pool, Sunken Garden, and others.

6 **CALIFORNIA MUSEUM OF SCIENCE AND INDUSTRY**, which presents the story of California's agriculture and recreation resources and illustrates the state's industrial and scientific development, Open daily 10-5. Free.

7 **LOS ANGELES COUNTY MUSEUM**, is actually three museums in one with extensive exhibits in art, history and the sciences. Noted for art collection, habitat groups and pleistocene fossils from the La Brea tar pits. Open 10-5, closed Mon.

8 **GRIFFITH OBSERVATORY AND PLANETARIUM**, houses comprehensive collection of astronomical objects; models and exhibits. Zeiss projector reproduces stars and planets visible to naked eye on 75 foot dome of planetarium. Open Tues. thru Fri. 2-10; from 1 Sat. and Sun. Small charge for planetarium shows. Located in Griffith Park near Los Feliz Blvd. and Riverside Dr.

9 **LOS ANGELES CIVIC CENTER**: Downtown Los Angeles, adjacent to the "Stack," a four-level interchange where four major freeways intersect. The Civic Center is dominated by the Los Angeles City Hall, a 25-story structure and the tallest building in Southern California. A free observation deck in the building's tower provides a panoramic view of the city, from 10-4. MA 4-5211. Also located nearby the Civic Center:

ANGEL'S FLIGHT, the last of L.A.'s cable cars, carries passengers from Third and Hill to Olive at the top of Bunker Hill. Fare is still just a nickel, round trip.

LITTLE TOKYO, just south of the Civic Center at 1st and San Pedro, is commercial and social center of L.A. Japanese culture. Has unusual restaurants, clubs and shops.

OLVERA STREET, just off N. Broadway and Sunset in downtown Los Angeles, is a block long and one of the oldest of the city's streets. Exemplifies Spanish-Mexican heritage dating back to 18th century. Curio shops, booths, sidewalk cafes, nightclubs with authentic flavor. Open daily.

CHINATOWN, in downtown Los Angeles just off North Broadway and Sunset, is oriental in architecture and flavor with fine restaurants, art and curio shops. Open daily.

7 **GRAUMAN'S CHINESE THEATER**, 6925 Hollywood Blvd. in Hollywood, is interesting from a strictly architectural point of view but is best known as the spot where *Moviedrome* great have been permanently honored in concrete. Footprints, handprints and signatures of the stars are in the cement of the theater's forecourt.

8 **LA BREA TAR PITS**, located in Hancock Park on Wilshire near Fairfax, are source of some of the world's most important Pleistocene (ice age) fossil finds. Observation pit open daily 10-5. Closed Monday.

FARMER'S MARKET. Famous shopping and dining location. Diversified stall stands with fresh foods, produce in outdoor setting. At 3rd St. and Fairfax, Los Angeles. WE 3-9211. Open 9-7, closed Sundays.

9 **ARBORETUM**, 301 N. Baldwin Ave., in Arcadia. Thousands of exotic trees, shrubs and flowers; four acre jungle sometimes used in Tarzan films; flock of Peacocks used in Tarzan films; Open daily, except many other features. Open daily, except Christmas, 9-5. Free parking. No charge.

VACATIONLAND

INFORMATION FOR YOUR VISIT TO DISNEYLAND

10 HENRY E. HUNTINGTON LIBRARY and Art Gallery, Strathford and Oxford Roads in San Marino. This elegant museum houses Gainsborough's "Blue Boy," Sir Thomas Lawrence's "Pinkie" and 63 other masterworks. Also has 150,000 rare books and more than 1,000,000 original manuscripts. Open daily except Mon. and the month of October 1-4-30. No charge. Free parking.

11 ROSE BOWL, located in Brookside Park in Pasadena, contains Sports Hall of Fame. Open 8:30-5 weekdays only. No charge. Free parking.

12 FOREST LAWN MEMORIAL PARK, first cemetery to become a major tourist attraction, is at 1712 Alameda Ave. G. G. Farnham, famed for statuary, sterner glass, reproduction of "Last Supper," "The Crucifixion," world's largest mural, and reproduction of three well-known churches. Open daily 8:30-5:30.

13 LOS ANGELES HARBOR, one of this country's three most important ports and world's largest man-made harbor, covers 7,020 acres with 28 miles of waterfront contiguous with that of Long Beach. Accessible by Harbor Freeway or Alameda Street.

14 CATALINA ISLAND, located 22 miles south of Long Beach-San Pedro. Boat tours leave daily from Long Beach and Wilmington; air-schedules from Long Beach Airport. Features are glass-bottom boat rides, off-shore fishing, bird sanctuary, life swimming.

15 NEWPORT-BALBOA HARBOR. Famed for sailing, yachting. In Orange County, 15 miles from Disneyland. Also in same Area: Corona Del Mar State Beach Park, famous for Ocean and Bay Beaches and spectacular scenic bluff view of Newport Harbor.

16 PAQUA HILLS THEATER, with its Mexican dining room and import shop, is located in the foothills north of Claremont. The Mexican Players bring the romance of early California and the charm of Mexico vividly to life in colorful plays Wed. through Sat. Closed Sept. 18-Oct. 2. Admission charged.

17 LYNWOOD BABY ZOO, located on Century Blvd. just off the Long Beach Freeway, offers the uniquely delightful experience of meeting and playing with more than 100 cuddly baby animals, many of them rare and unusual including llamas, monkeys, chimps, a giant tortoise and elephant. Open daily 10 a.m. to 5:30 P.M. Admission charged.

18 SAN DIEGO ZOO. Nation's largest. Rare and unusual zoo animals, also hippos, tigers, bears, gorillas, etc. Only zoo with guided bus tours. In Balboa Park, San Diego. Also Children's Zoo, featuring direct contact with harmless animals. BE 4-5151. Open daily, 9-dusk.

NOT LOCATED ON MAP:

HEARST SAN SIMEON STATE HISTORICAL MONUMENT. The "Hearst Castle" at San Simeon, 42 miles north of San Luis Obispo, on Highway 1. Magnificent 100-room structure now open to public tours. Complete tour information from Supervisor, Hearst San Simeon State Historical Monument, San Simeon, Calif.

CALICO GHOST TOWN, located northeast of Barstow, Calif., is an authentic reconstruction of once bustling Calico, Southern California's greatest silver camp. Rides, shops and restaurants. No charge. Free parking.

CALIFORNIA'S MISSIONS. From Santa Barbara to San Diego. Built by the Spanish Jesuit fathers in 18th Century, preserved and restored as they were 200 years ago. Including: San Diego, San Luis Rey (near Oceanside), San Juan Capistrano (near Laguna), San Gabriel, San Fernando, San Buenaventura (near Ventura), Santa Barbara. Small admission charge.

WHERE IS DISNEYLAND LOCATED?

Disneyland is located within the city of Anaheim, California, about 35 minutes by auto from downtown Los Angeles, via the Santa Ana Freeway southeast to Harbor Boulevard in Anaheim.

From other locations in Southern California refer to the map.

WHAT HOURS IS DISNEYLAND OPEN?

During the Winter and Spring, Disneyland is open Wednesday through Sunday, from 10 a.m. to 6 p.m. At this time of year, Disneyland is closed Monday and Tuesday.

Exceptions: During the Christmas season, Disneyland will be open every day from Wednesday, December 13 through Sunday, January 7. During the period December 25-30, special hours (open 9 a.m. to 10 p.m.) will be in effect.

HOW LONG SHOULD YOU TRY TO STAY?

Disneyland is designed so that you can enjoy a complete visit to the Magic Kingdom whether you have only a few hours or several days. Surveys reveal that most visitors explore five hours or more.

If you wish overnight accommodations, the modern 305 room Disneyland Hotel, the official hotel of Disneyland, is located on West Blvd. directly across the street from the parking lot exit. There is also a coffee shop, restaurant, shopping area and 40 acre golf course at the Hotel. For reservations write to Disneyland Hotel, Anaheim.

WHAT'S THE BEST WAY TO VISIT DISNEYLAND?

If you are a "first-time" visitor to Disneyland we recommend the Guided Tour (fully explained on the back cover of this issue). The Tour is approximately two hours long and after its completion you will have plenty of time to enjoy Disneyland's many attractions, exhibits, shows, shops and restaurants.

For family groups we recommend Disneyland Ticket Books for maximum thrill and enjoyment. Two Ticket Books are available. They are the JUMBO 15 and the BIG 10. The JUMBO 15 includes

general admission to Disneyland and a choice of 15 Disneyland adventures, rides and attractions. The BIG 10 includes general admission to Disneyland and a choice of 10 Disneyland adventures, rides and attractions. Prices are:

JUMBO 15—Child (3 to 11) \$3.75; Junior (12 to 17) \$4.25; Adults (18 and over) \$4.75

BIG 10—Child, \$2.75; Junior, \$3.25; Adults, \$3.75. Regular General Admission is: Child, 60 cents; Junior, \$1.20; Adults, \$1.60.

DDES DISNEYLAND HAVE DINING FACILITIES?

Disneyland has twenty fine restaurants and refreshment centers. In addition there is the Gourmet Restaurant and coffee shop at the Disneyland Hotel, which can be reached by free tram from Disneyland's Main Entrance.

IS DISNEYLAND SERVED BY PUBLIC TRANSPORTATION?

Yes, Disneyland is served by various types of transportation as noted below:
BUS—Tanner Gray Line Motor Tours, Southland Bus Lines, Pacific Greyhound Lines and the Metropolitan Transit Authority.

HELICOPTER—Los Angeles Airways flies daily to the Disneyland Heliport, located adjacent to the Disneyland Hotel.

LIMOUSINE—Airport Coach Service and Tanner Gray Lines.

WHERE CAN I GET FURTHER DISNEYLAND INFORMATION?

Contact the Director of Customer Relations, Disneyland, Anaheim, California. Phone KEystone 3-4456. Extension 481. Prices and Park hours subject to change without notice.

INSIDE Disneyland

©WOP

youngsters of all ages have fun driving on Richfield's Super Autopia freeways in Tomorrowland.

OUTSIDE Disneyland

©WOP

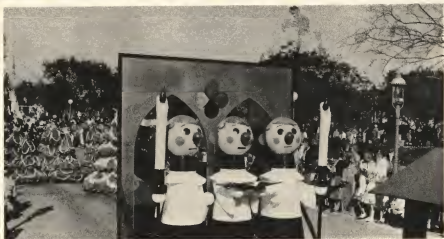
get New Richfield Boron gasoline and the best of service for your car at these convenient Richfield stations:

1780 Euclid Avenue at Katella
1201 Brookhurst Avenue at Ball Road



NEWS
FROM

Disneyland



Wooden soldiers will march, 20-foot-tall dolls will glide past, and dozens of other "larger than life size" animated toys will be featured in Disneyland's second annual "Parade of the Toys" during the Christmas season.

The exciting parade, which drew widespread acclaim from guests and reviewers alike in 1960, will be premiered on Sunday, December 17 at Disneyland. It will then be held twice daily from Monday, December 18 through Sunday, December 31.

All based on the wonderful animated toys from the new Walt Disney motion picture "Babes in Toyland" (opening in theatres across the country just before Christmas), the unique Disneyland toy procession features a "wooden soldier band," a variety of floats, wooden knights on horseback, a procession of costumed Disney characters, and of course, Santa Claus and his sleigh—drawn by eight of the most comical reindeer ever created.

The unusual floats include such highlights as three huge singing carolers in front of a beautiful stained glass window, the humorous "mouse trap band," dancing marionettes and a cannon-firing battleship.

The Christmas season at Disneyland will also feature the popular Disneyland Carolers, dressed in old-English garb of the Dickens era, sing-

ing yuletide hymns and gay melodies along Main Street . . . decorated Christmas trees . . . and window displays of the season on Main Street.

Disneyland will be open daily from Wednesday, December 13 through Sunday, January 7. The Magic Kingdom will then return to its Winter schedule, on January 8, operating Wednesday through Sunday and closing Monday and Tuesday.

Two "long run" Disneyland features are still being greeted with enthusiasm by visitors.

Disneyland's Guided Tour, now in its fifth year of operation, has introduced the Park to natives of every state in America and nations throughout the world. (Editor's Note: Disneyland has entertained visitors from more than 100 foreign countries.)

Several of the attractive young ladies who conduct the unique two-hour "safari" are linguists, with four different foreign languages represented among the group.

One of the attractions the guides recommend for guests to enjoy after their Tour is Bell Telephone's presentation of "America the Beautiful."

Viewed in the Circarama Theatre in Tomorrowland, and presented entirely free of charge by the Bell Sys-

(CONTINUED PAGE 18)

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Special Events in the West

SOUTHERN CALIFORNIA

Dec. 26-March 10-SANTA ANITA PARK HORSE RACING. World's top Thoroughbreds race for over \$1 million in stakes.

Jan. - CAMELLIA TIME AT DESCANSO GARDENS. 100,000 plants, trees, and bushes in gardens, Lo Canado, near Posodena.

Jan. 1-PASADENA TOURNAMENT OF ROSES. "Around the World With Flowers," theme for traditional 60 floats in the 73rd annual parade. Starts on Orange Avenue, 8:50 a.m. Floats on exhibit until 10 p.m., at Victory Park, eastern section of Posodena.

Jan. 1-ROSE BOWL FOOTBALL GAME. Top teams of the Pacific Coast and Middle West meet in this famous football classic at the Pasadena Rose Bowl.

Jan. 4-7-LOS ANGELES OPEN GOLF TOURNAMENT. Pros play with celebrities of motion pictures and television on Jan. 4, at the Fox Hills Country Club. Main tourney held for three days at the Rancho Golf Course.

Jan. 10-14-SAN DIEGO OPEN GOLF TOURNAMENT. Top golfers meet for the \$5,000 pro-amateur tourney Jan. 10, and for the \$25,000 open, 72 holes, Jan. 11-14, both at Mission Valley Country Club.

Jan. 14-PRO BOWL FOOTBALL GAME. Best pros of western and eastern conference of National Football League meet in Los Angeles Memorial Coliseum.

Jan. 31-Feb. 4-PALM SPRINGS 3RD ANNUAL GOLF CLASSIC. Pros and celebrities play on five courses in world's only 90 hole tournament. \$50,000 added purse; \$50,000 for hole-in-one.

ARIZONA

Dec. 10-MIRACLE OF ROSES. Celebration, Scottsdale.

Dec. 15-THE MESSIAH. Scottsdale Chomber Opera, Scottsdale High School auditorium.

Dec. 31-DESERT SUN RANCHERS RODEO. Wickenburg.

Jan. 2-6-ARIZONA NATIONAL LIVESTOCK SHOW. State fairgrounds.

Jan. 20-21-"20-30" CLUB JUNIOR RODEO. Western Saddle Club Arena.

Feb. 2-4-ANNUAL "PARADE del SOL" Parade & championship rodeo, Scottsdale.

Feb. 8-11-PHOENIX OPEN GOLF TOURNAMENT. Phoenix Country Club.

Feb. 1-11-ANNUAL SILVER SPUR RODEO. Yuma.

Feb. 20-25-PHOENIX BOAT AND HOME SHOW. Park Central Shopping City.

Disneyland Hotel

40-ACRE GOLF CENTRE



Day or evening... enjoy the pleasant relaxation of the Disneyland Hotel's challenging par 3 Golf Course with its meandering streams and waterfalls; or, practice your drives and correct your hooks on the 50 tee Driving Range.

For family fun, there's the Disneyland Hotel's Miniature Golf Course based on landmarks of Disneyland Park; this 18-hole course will test your putting prowess.



Located adjacent to the Disneyland Hotel Monorail Station, the Monorail Lounge affords a panoramic view of the Disneyland-Alweg Monorail System. Disneyland visitors may embark at the Hotel Station and spend leisure moments enjoying their favorite refreshments served in the smartly appointed decor of the Monorail Lounge; reboarding the Monorail for Tomorrowland at their convenience.

40-acre Golf Center and Monorail Lounge both conveniently located at the Disneyland Hotel... directly across from the Disneyland Parking Lot.

MONORAIL LOUNGE





Best of the Old West . . . rollicking song, dance and fun show in Frontierland's Golden Horseshoe



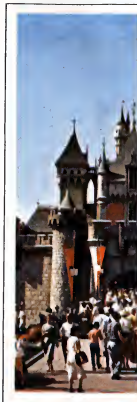
Friendly "Injuns" . . . it could be 100 years ago as Indians greet the Mark Twain on the Rivers of America in Frontierland



Bear Country . . . one of many exciting views of the North American wilds in Frontierland's Nature's Wonderland



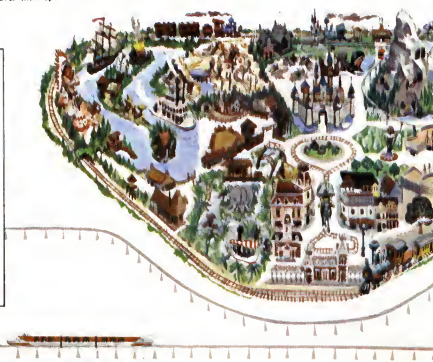
Space Travel—Flying Saucers with "guest pilots" lover over their Space Station in the world of Tomorrowland.



Magic Dreams . . . within Castle in Fantasyland



Disneyland Hotel . . . a year around resort hotel linked to Disneyland Park by streamlined Monorail.



a few highlights
of your visit to...
Disneyland



walls of Sleeping Beauty's
delights of make believe



Dramatic Contrast . . . Fantasyland's majestic
Matterhorn and Tomorrowland's sleek, modern
Monorail



Last Great Frontier . . . Tomorrowland's Submarine Voy-
age reveals beauty and fascination of the oceans'
"liquid space"



Brassy and Classy . . . the town band, a nostalgic touch
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THE DECEPTIVE MOUNTAIN

From the Santa Ana Freeway as you approach Disneyland in your automobile, a tall mountain glistens white and grey in the California sunshine.

If you look closely from a distance, you can see open-air vehicles (shaped like Olympic bobsleds) emerging from the mountain's interior—moving slowly and serenely, so it seems, then disappearing inside and out of view.

It's a peaceful scene even when you're inside Disneyland, peering up at the 14-story high mountain. Shaped like the Alpine Matterhorn and bearing its name, the mountain has four waterfalls plunging down its

sides, cascading as far as 60 feet. Tress and shrubs grow on the slopes at various heights right up to the "timber line."

The upper portions of the concrete, steel and plaster mountain are covered by simulated "snow." And if your visit is on a weekend, you'll see mountain climbers swinging out from these snow-covered slopes, jumping 30-40 feet at a bound as they "repell" down from the summit.

But the peacefulness of the scene belies the shrieks and screams that float down from an unseen source inside the mountain. And it's not until you're in line for the Matterhorn bobsled run, watching one "sled"

after another whirl around a curve and plunge into a lake of water, that you get an inkling of what's in store.

By then, if you're typical of 70 percent of Disneyland's guests, you've become too fascinated to change your mind. Disneyland's deceptive mountain has swept you up in its placid setting and mysterious sounds.

Before you know it, you're off on a ride that's as time-honored as the traditional roller coaster—yet as distinctive as the combination of Walt Disney and a "snow-covered" mountain 25 miles from the nearest mountain range can make it!

Walt Disney's "Botanical Wonderland"

(Continued from page 4)

South Africa; Buddha's Belly Bamboo of China; the famous Bo tree of India; the Jumping Cholla of the California and Colorado deserts; and a single plant Juniper Pfizer that measures 18 feet across—transplanted to the spot in which it now grows.

Perhaps Disneyland's most famous plant is the "grandmother" philodendron sellon—the original philodendron sellon to set seed in the United States. It's home today is near the Submarine landing in Tomorrowland.

And a recent innovation, an idea imported from British Columbia, is the Hanging Baskets, displayed from the light post at Disneyland's central Plaza. Annual and perennial flowering plants such as pansies, ageratum and lobelia (Winter) and begonias, petunias and succulents (Summer) bloom in the baskets.

One of the most unusual projects the Disneyland landscape department has undertaken is the floral portrait of Mickey Mouse at the entrance to the Park, just below the Santa Fe & Disneyland Railroad Station. It takes more than 8,000 plants a year alone just to maintain the famous Mickey Mouse face.

According to Miller, maintenance, a major task, is far more than digging up old plants and flowers and simply replanting them.

"Wherever you expect good production," he said, "the soil must be physically and chemically processed, fumigated and returned. The warm climate in this area borders on desert



conditions, and with low quality irrigation water and low annual rainfall, disease and insects thrive year around."

Out of necessity, pruning is another operation that must take a complete disregard for the conventional seasons in Disneyland. Trees and foliage must be kept trimmed in keeping with the Park's animation, and with buildings which are mostly con-

structed to a 3/4 scale. Said Miller: "We have a show going on all the time and we have to make everything fit."

To further complicate working conditions, only a few hours of daylight, between dawn and the time the Park opens in the morning, are available for gardening.

Unintentional garden damage by short-cutting walkers proves another serious problem. The flowers are there for all to enjoy, and no barriers are used around the flower beds. As a result, some areas must be constantly replanted, on occasion weekly.

Due to the intense interest and curiosity in the Park's flowers, fibre glass labels identifying most of the flowers and plants will be installed this year.

For all the problems and work devoted, the rewards are great. Disneyland has become recognized in the field as achieving a botanical excellence that has won respect the world over.



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How You Gonna Keep 'Em Down on the Farm



It was "Gay Paree" they wrote about in the words to that popular World War I song. But it's a horse of another color in 1960 . . . to the horses of Disneyland, that is.

If word ever reaches the stables of America about cousin horse's job at Disneyland, farmers and ranchers may be asking the same question all over again. They may be horse-laughed right into that new 60-horsepower Ford tractor they've been putting off all these years.

And it's all because the 175 horses, ponies and mules who work at Walt Disney's Magic Kingdom are surely Disneyland's most envied "employees"!

Not only do they work just five days a week, but they punch time cards yet! And when that time clock reads four hours, their "shift" heads for the feedbag at a rapid canter.

To the big Percheron whose sire probably hauled a plow from sunrise to sunset, a job at Disneyland must be kind of a "horse heaven." Or at the least, semi-retirement.

He plods slowly down 1890 Main Street U.S.A. pulling a trolley full of 30 or so Disneyland visitors past turn of the century shops and stores toward Sleeping Beauty Castle at the other end of the avenue. When he stops to take on another load of passengers, he rarely can get away without a youngster's hand smoothing his

mane. He's sort of a hero to the city kid who thinks a horse was something invented for television.

Meanwhile, the draught horse's friends the Shetlands are prancing gaily along-side on Main Street, their surreys "with the fringe on top" filled with Grandmothers and Grand-dads with that twinkling "Remember?" look in their eyes.

When they get back to the corral—located on Disneyland's Pony Ranch about one hundred yards behind Fantasyland—they'll have plenty of gossip to spill over a bucket of oats with their western relatives, the mules. If they're not in a stubborn mood, the mules usually have their own tall tales to tell from a day of wandering over mountain and desert path in Disneyland's animal-filled West, Nature's Wonderland.

Owen Pope, the ranch foreman, is always around too, and that means "celebrity." Owen was Disneyland's first employee, hired by Walt Disney in 1952 to stage one of "the last round-ups"—to "recruit" Disneyland horse employees. He's also the man who makes all the stirrups, harnesses and bridles by hand right in his shop on the Pony Ranch.

And one thing's for sure: the grass never looks greener for "Disneyland's most envied employees." They've got too much horse-sense for that!



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NEWS FROM Disneyland



tem, "America the Beautiful" is a tour in itself—a visit to the wonderful world of America.

Among the highlights: Washington, D.C., at Cherry Blossom time; the colonial setting of Williamsburg, Virginia; the skyline of New York City and the Statue of Liberty; an aerial view of the Grand Canyon; a visit to a copper mine; Ford's automobile test track; a bustling Midwest railroad yard; and the pleasures of sailing in California waters.

The 18-minute film literally surrounds the viewer—a 360-degree projection accomplished through the use of 11 projectors and screens. The audience needs only turn from a central point in the theatre to see a vast panorama encircling them.

Developed by Walt Disney Productions, introduced at Disneyland, and shown only (in the United States) at the Magic Kingdom, films in Circarama have also captivated audiences at the Brussels World's Fair, a U.S.

Exhibit at Moscow and the recent Turin Fair in Italy.

The "Babes in Toyland" motion picture (which stars Ray Bolger, Tommy Sands, Annette and Ed Wynn) will exert still another pleasant influence on Disneyland beginning with the Christmas season.

The marvellous, giant-size stage sets used in the film will go on display as a "walk-through" exhibit in the Park in mid-December. Highlights of these huge sets are the mystical and mysterious "Forest of No Return," and all the buildings from the "Mother Goose Village."

A complete fairy-tale setting, the Village contains the pumpkin house of Peter, Peter, Pumpkin-Eater; the Queen of Hearts Tart Shoppe; the Shoe in which the Old Woman lived; the Candle Shop of Jack-Be-Nimble; Mary's Cottage and garden; a storybook castle and little greystone church; and many more.

Typical in size is the Old Shoe, 20 feet high, and the Dutch Windmill, towering nearly 30 feet.

The "Babes in Toyland" walk-through, entered from Main Street, becomes the second such display in Disneyland. The Academy-Award sets from Walt Disney's "20,000 Leagues Under the Sea" have long been a popular feature in Tomorrowland.

For the fifth consecutive year, Disneyland will play host to America's biggest New Year's Eve Party. Six bands will entertain at the event, which will run from 8 p.m. to 2 a.m. New Year's Eve. A special ticket (good for the New Year's Eve Party only) is required for the activities.

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Dateline Disneyland

By the Main Streeter



Hi folks!
In the last issue of VACATIONLAND, I passed on a few yarns about things that people say and do in Disneyland. The friendly folks who work here in the Magic Kingdom seem to like to gossip about such things, and so I've picked up a few more tales to send along... direct from Main Street U.S.A. at Disneyland...

Curiosity finally got the better of Anne Salisbury, who works at the Emporium on Main Street at Disneyland. On several occasions, she had noticed a little old man, cane in hand, obviously enamored with the horse-drawn vehicles of his boyhood days.

Finally, Anne approached the elderly gentleman and asked if he was having fun. "Sure am," he replied. "What do you like best about Disneyland?" Anne inquired.

Said the little old man, "I can jaywalk here!"

Disneyland's merchandising department, seeking a colorful description for the items in its Main Street flower market, settled on the following: "The world's finest natural flowers that are not grown by nature." Which translated means that the 80 different varieties of scented flowers are not the real McCoy! (But they sure fool me every time!)

Russians have provided plenty of "hot copy" with their reactions

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Children's Menu

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DATELINE (Continued)

to Disneyland. A group from the Moscow Symphony Orchestra proved to be no exception.

Reporters covering their tour were anxious to obtain a photo of the Soviet citizens near the Trip to the Moon in Tomorrowland, and through an interpreter finally managed to convey their request to the group. Animated discussion among the Russians followed. Finally, a chorus of laughter broke out, and the smiling interpreter turned to reporters.

"They want to know," he said, "whether your government will guarantee the return trip!"

And here's a few quotes about Disneyland in The Old Main Street-er's correspondence file:

Herman Wouk (author of "Caine Mutiny," "Marjorie Morningstar," etc.): "I don't blame Khrushchev for jumping up and down in rage over missing Disneyland. There are few things more worth seeing in the United States, or indeed anywhere in the world."

Art Linkletter (in an issue of Ford Times): "On my 'House Party' show, I frequently ask the kids if they've been to Disneyland, and if so, what they like best. One youngster said recently:

"I like the scary rides, like the Matterhorn Bobsled Run; but Daddy always takes me on the submarine—he likes the mermaids!"

Well folks, guess that's about all the news from Main Street and the rest of the Magic Kingdom. Time to wonder over and watch a few of my friends you may not have heard too much about... like the glassblower in the Arcade, the sidewalk artists drawing portraits of visitors, and the silhouette specialists down the avenue.

That's Disneyland for you... something new and unusual every step of the way... and always something fondly remembered from "the good old days" on Main Street U.S.A.

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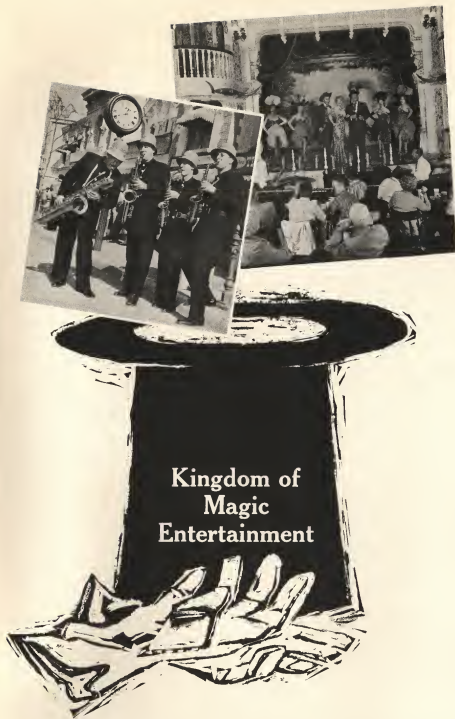


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Question: What do these famous songs have in common—"St. Louis Blues," "The William Tell Overture," "Bill Bailey," "Can't You Hear Me Callin', Caroline," and "Pennsylvania Polka"?

Answer: While they're octaves apart on the musical scale, they're all heard every day of the year at Disneyland!

Disneyland's 46 major attractions—Submarine Voyages, 1890 horse-drawn streetcars, Flying Saucers, Fantasyland's "dark rides" from the pages of storybooks and all the rest

—have justly earned the title "Magic Kingdom" for the Park. But over and above the famous adventures and attractions, "showtime" is also synonymous with a visit to Disneyland.

One of the most exhilarating performances takes place daily along the banks of Rivers of America in Frontierland. There, in an old-fashioned Gazabo, the Disneyland Strawhatters belt out Dixieland jazz in a setting that recalls the days of "steamboat round the bend" on the Mississippi.

Wearing striped blazers and straw hats, they swing out with the "St. Louis Blues," "Muskrat Ramble" and

all the other "classics" of Dixieland. Strollers and diners at the sidewalk cafes along the waterfront listen in, and while they're enjoying the music, chances are the "Mark Twain" stern-wheeler will put in an appearance, tooting its steam whistle and ringing its bell as it passes just a few feet from the bandstand.


The Strawhatters are joined on weekends by another famous Dixieland band, "The Young Men From New Orleans"—a group of veteran jazzmen whose ages range from 50 to the 71 year old renowned banjo man Johnny St. Cyr. To the sounds of the old "purist" style of Dixieland, the "Young Men" take the weekend visitor on a sentimental journey as they perform from a bandstand aboard the river steamer itself.

"The William Tell Overture"—and just about any other tune you can name—is apt to be scheduled by band master Vesey Walker when the 18-man Disneyland Band performs in its daily concerts on Main Street. If Sousa marches and colorful parades are more to your taste, just follow this band—parades are their specialty too.

The Winter guest need not look very far to discover Disneyland's other daily performances. There's the scintillating saxophones of the Keystone Kop Quartet on Main Street—the "um-pa-pa" of the Polka Band in Fantasyland (and for a real sight and sound spectacle, see them play while spinning in the Mad Hatter's Tea Cups!) . . . and Pepsi Cola's famous Golden Horseshoe Revue in Frontierland.

The Golden Horseshoe show rates as one of the modern West's best frontier-western productions. Starring Betty Taylor as "Blue Foot Sue," comedian Wally Boag as the hilarious "Pecos Bill," and the "silver-toned tenor" Donald Novis, it's a show worthy of a high-tariff ticket—yet, like all of Disneyland's other show entertainment, it's presented entirely free of charge. And don't miss the beautiful Golden Horseshoe Girls with their lively rendition of the Can-Can.

While they don't sing or dance, several life-size versions of famous Walt Disney characters—Mickey and Minnie Mouse, Alice in Wonderland and the White Rabbit—are also on hand daily to enchant the young and the young in heart.

So whether it's a unique adventure aboard Submarine or Monorail, or a toe-tapping tune or two, Disneyland is indeed a Kingdom of magic entertainment. 

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